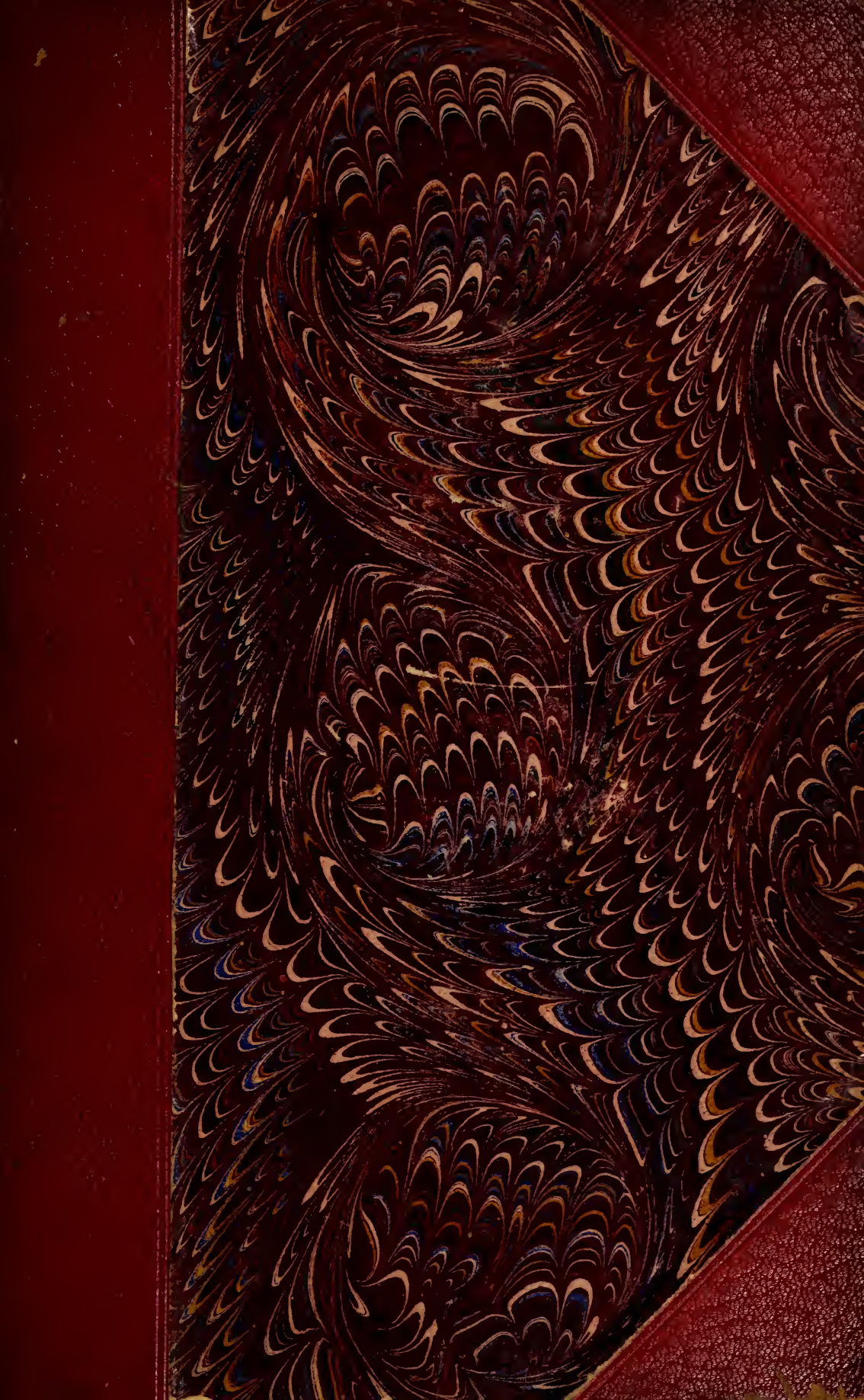

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE

OF

THE COLLECTION OF CHOICE

WATER-COLOUR DRAWINGS

AND

MODERN PICTURES,

OF

L. B. HARRIS, ESQ.,

Deceased, late of 157 Victoria Street:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 8, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 8, 1895,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1 A Breton Fern Gatherer; and A Peasant Woman and Child
—*the companion* 6.16.6. 2

CORREGGIO (After).

2 The Reading Magdalen 1.1.-
On porcelain

MRS. ALLINGHAM.

3 Notes of the Cuckoo 30.9.-
$7\frac{1}{4}$ *in.* by $6\frac{3}{4}$ *in.*

G. BARRET.

4 A Classical Landscape, with a temple and figures 37.16.-
$14\frac{1}{2}$ *in.* by 21 *in.*

G. BARRET, 1825.

5 A CLASSICAL LAKE SCENE: Sunset
12¾ *in.* by 18¾ *in.* 157. 10. -

ROSA BONHEUR, 1863.

6 A FOREST SCENE, with stag and hinds
11¾ *in.* by 18 *in.* 199. 10. -

A. DE BREANSKI, 1884.

7 The Old Swan, Pangbourne
18¼ *in.* by 29 *in.* 10. 10. -

H. CAFFIERI.

8 A Girl in a Garden
15 *in.* by 19½ *in.* 9. 9. -

H. CAFFIERI.

9 Going for Bait
15 *in.* by 10½ *in.* 11. - 6.

H. CAFFIERI.

10 Mussel Gatherers
15 *in.* by 10½ *in.* 11. 11. -

G. CHAMBERS.

11 A Sea Piece, with man-of-war and boats
8 *in.* by 11 *in.* 15. 15. -

J. W. CHAPMAN.

12 The Fair Amanuensis
9½ *in.* by 8½ *in.* 2. 12 6.

L. CHIALIVA.

13 Lady Place, near Hurley, with children, and horses watering
11¼ *in.* by 18 *in.* 25. 4. –

L. CHIALIVA.

14 A Shepherdess, with sheep at a pool 27. 6. –
21 *in.* by 15 *in.*

L. CHIALIVA.

15 A Landscape, with a cottage, and peasants with sheep at a brook
11½ *in.* by 18¾ *in.* 42. – –

L. CHIALIVA.

16 A View near a Village, with sheep and peasants on the bank of a river 36. 15. –
11 *in.* by 15 *in.*

H. CHILDS, 1856.

17 A Bather 10. 10. –
20 *in.* by 15 *in.*

F. COLEMAN.

18 A Roman Cobbler's Stall 5. 15. 6.
15½ *in.* by 21½ *in.*

D. COX, 1849.

19 A Road Scene, with cart and figures 99. 15. –
10¼ *in.* by 14¼ *in.*

F. E. COX, 1881. 5. 5. –

20 The Surprise
15 *in.* by 13 *in*

F. E. COX.

21 The Girl I left behind Me
21 *in.* by 16½ *in.*

6. 16. 6.

F. E. COX.

22 An Old Salt
14 *in.* by 10½ *in.*

1. 10. —

J. S. CROMPTON.

23 "Another Unspeakable Turk"
11¾ *in.* by 15½ *in.*

2. 15. —

J. S. CROMPTON.

24 You Noisy Bird
13 *in.* by 9½ *in.*

3. 10. -

J. L. DYCKMANS, 1877.

25 A Blind Beggar
13¼ *in.* by 10 *in.*

22. 1. -

COPLEY FIELDING.

26 ON THE DOWNS, near Brighton
13½ *in.* by 23 *in.*

35. 15. -

COPLEY FIELDING, 1852.

27 WEYMOUTH BAY
15 *in.* by 22 *in.*

47. 15. -

COPLEY FIELDING, 1834.

28 A View in Cumberland
9½ *in.* by 13½ *in.*

178. 10. -

E. FRERE, 1879.

29 Winter Fuel 34. 13. —
$11\frac{3}{4}$ *in.* by $14\frac{3}{4}$ *in.*

G. A. FRIPP, 1863. 30. 9. —

30 Eel Pots on the Thames
$13\frac{1}{2}$ *in.* by $19\frac{3}{4}$ *in.*

G. A. FRIPP.

31 A River Scene, with windmill 13. 13. —
13 *in.* by 19 *in.*

BIRKET FOSTER.

32 THE CROSS-BOW 294. — —
16 *in.* by $30\frac{1}{2}$ *in.*

C. FOSTER.

33 A Boulogne Shrimp Girl—*oval*

44. 2. —

J. HOLLAND.

34 The Lake of Geneva, with Mont Blanc in the distance
$9\frac{1}{4}$ *in.* by 14 *in.*

H. J. JOHNSTONE. 23. 2. —

35 Early Spring
10 *in.* by 7 *in.*

R. W. MACBETH, A.R.A. 57. 15. —

36 Landing Sardines at Low Water
$19\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*

J. MACWHIRTER, R.A.

37 Iona
18 *in.* by 29 *in.* 44. 2. —

S. PROUT.

38 NUREMBERG
18 *in.* by 13 *in.* 183. 15. —

S. PROUT.

39 Interior of Ruined Abbey, with a cart and figures
16 *in.* by 10½ *in.* 5. 15. 6.

G. ROBERTS.

40 A French Soldier
8 *in.* by 10½ *in.* 2. 2. -

G. F. ROSENBERG, 1854.

41 A Coast Scene, with stranded fishing boats 1. 11. 6.
17 *in.* by 24 *in.*

C. STANFIELD, R.A.

42 A Coast Scene, with fishermen putting a boat ashore: effect of storm
10¼ *in.* by 15 *in.* 4. 4. -

C. STANFIELD, R.A.

43 Shipping off Portsmouth 29. 8. -
8¼ *in.* by 12 *in.*

MARCUS STONE, R.A., 1879.

44 In Doubt 24 3. -
10 *in.* by 6 *in.*

F. TAYLER.

45 A Hawking Party
21½ *in.* by 30 *in.* 147. - -

F. TAYLER, 1858.

46 The Fern Gatherer's Return
16 *in.* by 21½ *in.* 35. 14. -

F. W. TOPHAM, 1878.

47 Wayfarers
26½ *in.* by 21½ *in.* 126. - -

F. WALKER, A.R.A.

48 FISHERMAN AND GILLIE, GLEN SPEAN
20½ *in.* by 15½ *in.* 451. 10. -
From the Collection of W. Leech, Esq., 1887

H. C. WARREN.

49 Skirts of the New Forest
27 *in.* by 18¼ *in.* 9. 9. -

G. F. WETHERBEE, 1885.

50 Children by a Stream
14½ *in.* by 20 *in.* 11. 11. -

P. DE WINT.

51 A VIEW IN NOTTINGHAMSHIRE
17 *in.* by 23 *in.* 304. 10. -

P. DE WINT.

52 HIGH TORR, Derbyshire
16¼ *in.* by 23 *in.* 162. 15. -
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

P. DE WINT.

53 TORKSEY CASTLE 357. - -
18 *in.* by 30 *in.*

P. DE WINT.

54 PETERBOROUGH, from the meadows 60. 18. -
11 *in.* by 17½ *in.*

P. DE WINT.

55 A MILL POOL, with cattle and ducks 75. 12. -
10 *in.* by 13 *in.*

C. ROBERTSON.

56 AN EASTERN BAZAAR 89. 5. -
20 *in.* by 17 *in.*

PICTURES.

57 AT THE COMMUNION RAILS 16. 16. -

BENLLIURE.

58 THE EXTERIOR OF A POSADA, with soldiers and peasants drinking
14½ *in.* by 21 *in.* 82. 9. -

CHEVILLARD (AFTER).

59 THE GOOD STORY 3. - -

T. CRESWICK, R.A.

60 A ROADSIDE INN 32. 11. -
15½ *in.* by 11½ *in.*

T. CRESWICK, R.A.

61 A Welsh Stream, with angler 39. 18. –
$11\frac{3}{4}$ *in.* by $15\frac{1}{2}$ *in.*

T. CRESWICK, R.A.

62 The Ford 42. – –
$11\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

LEON Y ESCOSURA, 1867.

63 An Interior, with four figures playing with a dog and cat 32. 11. –
$10\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

P. GROLLERON.

64 Rest on the March 16. 16.
$8\frac{1}{2}$ *in.* by 6 *in.*

P. GROLLERON.

65 The Outpost 32. 11. –
16 *in.* by 10 *in.*

D. HERNANDEZ (Roma).

66 Carvival in Rome 33. 12. –
$12\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

E. K. JOHNSON.

67 The Flower Garden 6. 6. –
18 *in.* by 26 *in.*

F. MORGAN.

68 Far Away 21. – –
$23\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

F. MORGAN.

69 Wayfarers 27. 6. —
13¼ *in.* by 22 *in.*

P. NASMYTH, 1824.

70 THE EDGE OF A WOOD, with cottage, and figures and dog on a road
12½ *in.* by 19 *in.* 231. — —

A. F. DE PRADES, 1878.

71 Head of a Charger 15. 15. —
32 *in.* by 26 *in.*—*oval*

C. BAXTER.

72 Dreaming 15. 15. —
22 *in.* by 18½ *in.*

H. L. ROLFE.

73 Salmon Fishing 17. 17. —
17 *in.* by 29½ *in.*

R. SANTORO.

74 A Canal Scene, Venice 10. 10. —
14½ *in.* by 9 *in.*

R. SANTORO.

75 At Verona 8. 8. —
11½ *in.* by 16 *in.*

T. SCHERMAKOFF.

76 Head of a Lady 7. 17. 6.

10 *in.* by 8 *in.*

T. SCHERMAKOFF.

77 Head of a Girl 9. 19. 6.

$13\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*

MAX. TODT.

78 Interior of a Cabaret, with soldiers and peasant girls

$11\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.* 35. 14. –

L. VALEMAR.

79 Learning to Knit 14. 14. –

27 *in.* by 21 *in.*

J. WEBB, 1860.

80 Tantallon Castle 17. 17. –

$27\frac{1}{2}$ *in.* by 44 *in.*

A DIFFERENT PROPERTY.

ERSKINE NICOL, A.R.A., 1869.

81 The Blue Pill
18 *in.* by 12 *in.* 106. 1. —

TROYON.

82 The Timber Waggon 183. 15. —
From the Murrieta Collection

P. NASMYTH, 1828.

83 A SUNNY LANDSCAPE, with trees on the right and a pool on the left
$18\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.* 409. 10. —

FINIS.

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